

## Index to

## The Shaw Review

Vol. XII (1-3)

1969

- Becker, Donald R., "Shaw and the Doctors," 87-85.\*
- Bennett, Arnold, "George Bernard Shaw. An Enquiry," 77-79, 85.
- Crompton, Louis, "The Art of Destroying Ideals," 130-32.\*
- Downer, Alan S., "Ellen Terry Offstage," 30-32.\*
- "From the Shavian Past," 27 (XLIII), 29 (XLIX), 40 (L), 45 (LI), 89 (LII), 103 (LIII), 121 (LIV), 129 (LV).
- Knepper, B. G., "Shaw Rewriting Shaw: A Fragment," 104-10.
- Leary, Daniel J., "Dialectical Action in *Major Barbara*," 46-58.
- McDowell, Frederick P. W., "Religion, Socialism, and Heresy," 32-35.\*  
"Two New Books on the Master," 122-29\*
- Nelson, Raymond S., "*Fanny's First Play* and *The Mill on the Floss*," 59-65.
- Nethercot, Arthur H., "Bernard Shaw, Mathematical Mystic," 2-26.
- Rodenbeck, John, "A Continuing Checklist of Shaviana," 119-21.  
"The Irrational Knot: Shaw and the Uses of Ibsen," 66-76.
- Silverstein, Paul, "Barns, Booths, and Shaw," 111-16.
- Smith, Warren S., "A Note on the Mathematical Pun," 26-27.  
"Christian Socialism, with and without Shaw," 36-39.\*
- Stokes, E. E., Jr., "A Continuing Checklist of Shaviana," 41-45, 86-88.
- Tyson, Brian F., "Shaw's First Discussion Play: An Abandoned Act of 'The Philanderer,'" 90-103.
- Weales, Gerald, "Shaw as Screenwriter," 80-82.\*
- Weintraub, Mark Bennett, "Shaw for Teenagers," 39-40.\*
- Wellwarth, George E., "'Gattie's Glass of Water': Addendum," 28.

---

\* Review